

# ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☐ Ms.

☐ yes

☒ no

☒ Mr. Artist

Denny Nielson

(Last Name Last)

Permanent Address

P.O. Box 397 St. Croix Falls

Street

City

Wis.

53575

Tel. (715) 483-9933

Zip

Area Code

Temporary Address

2482 S.R. 59 Ravenna Ohio

Street

City

44266

Tel. (216) 673-5840

Zip

Area Code

Permanent address is in what county?

Born in Cuyahoga County

☐ Yes

☒ No

Collaborator

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

ARTIST UNDERSTANDS THAT THE MUSEUM IS NOT LIABLE FOR DAMAGE TO OBJECTS SUBMITTED.

## Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until June 15, 1975.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

Denny Nielson



## ENTRY BLANKS

1

- ☐ 1. Paintings    ☐ 2. Graphics    ☐ 3. Photography  
☒ 4. Sculpture    ☐ 5. Electric    ☐ 6. Crafts

Medium or Materials

biscuit ware on painted wood base

CLAY, WOOD, PAINT

Title

untitled clay floor piece

Price or NFS

300<sup>00</sup>Insurance Value  
If NFS Only

Size

4' x 8' x 8"

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale

Total No. In Edition

Price  
UnframedPrice  
of Frames

DO NOT WRITE IN THIS SECTION

65 (4)

ACCEPTED

REJECTED

FEE PAID

BY

3/19

JL

2

- ☐ 1. Paintings    ☐ 2. Graphics    ☐ 3. Photography  
☒ 4. Sculpture    ☐ 5. Electric    ☐ 6. Crafts

Medium or Materials

clay

RECEIVED

Title

corners and sides from my studio

Price Framed  
or NFS350<sup>00</sup>Insurance Value  
If NFS Only

Size

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale

Total No. In Edition

Price  
UnframedPrice of  
Frame

DO NOT WRITE IN THIS SECTION

66 (4)

ACCEPTED

REJECTED

RECEIVED

BY

3/19

JL



DO NOT DETACH

1975 MAY SHOW

The Cleveland Museum of Art

Cleveland, Ohio 44106

Dates for Pick-up of Objects

Museum Service Entrance

9:30 a.m. to 4:30 p.m., Monday through Saturday

Rejected Objects

April 14 through April 26

Accepted Objects

June 23 through June 28

It is understood that the Museum will have the right to dispose for its own account any object not called for by the dates listed.

*Please keep address within this box for window envelope.*

Name	Denny Nielson		
Address	24825 R. 59		
City & State	Ravenna, Ohio	Zip	44766

PLEASE TYPE OR PRINT.

This is the label that will be used to mail your notification of acceptance or rejection.



# ACCEPTANCE OR REJECTION NOTICE

This is your only receipt to claim your object(s). This notification will be mailed to you following judging.

JUN 26 REC'D

DO NOT DETACH

RECEIVED



1

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography  
☒ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Medium or Materials

CLAY, WOOD, paint

VR15 ✓

Title

untitled clay floorpiece

DO NOT WRITE IN THIS SECTION

ACCEPTED

REJECTED

65

(4)

X

RECEIVED

DO NOT DETACH



2

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography  
☒ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Medium or Materials

clay

and sides from

Title

corners my studio.

DO NOT WRITE IN THIS SECTION

ACCEPTED

REJECTED

66

(4)

X

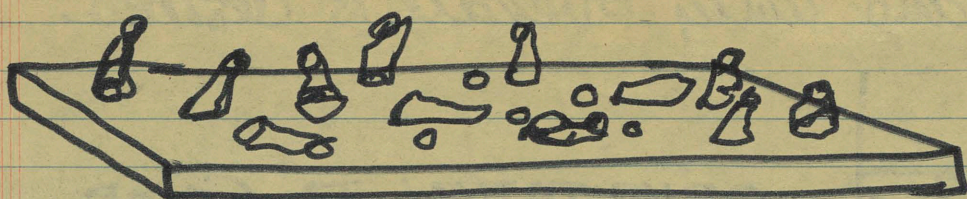


INSTALLATION CREW -  
SPECIAL INSTRUCTION

RE: Sculpture pieces by Denny Nielson

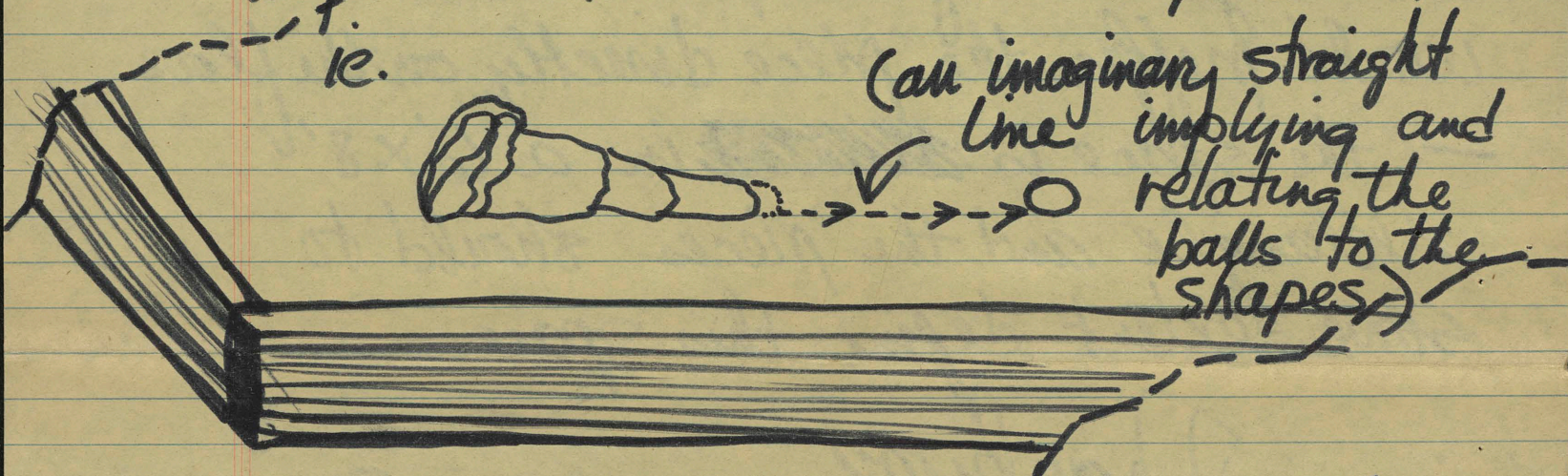
# 1 untitled clay floor piece.

4'x8' GRAY-WHITE PLATFORM  
BISQUE FIRED CLAY PIECES

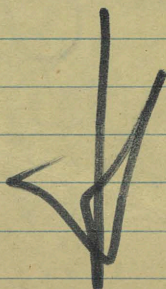


39 pieces  
w/ BASE

Piece should be set up on floor w/ the  
clay pieces placed randomly, but evenly  
over the 4'x8' surface. Some pieces stand and some  
pieces lay down w/ the loose balls being  
placed as if they had rolled out of the  
larger cone form when it collapsed and fell.



OVER



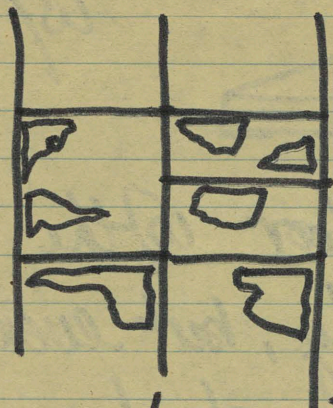
NIELSON



RE: INSTALLATION OF  
CORNERS OF MY STUDIO

A FLOOR PIECE..... (~~floor piece~~)

arrangement of these pieces on the surface of the floor - according to the grid pattern of the stone... arrangement is random and a balance and unity overall is desired.



ORIENTATION TO FLOOR  
SURFACE.

the piece can go on a low base if necessary, but the floor surface is quite important. I have signed a waiver for this piece concerning possible damage and if accepted to the show would prefer the piece directly on the floor. — the space is ~~defined~~ in a 6' x 8' rectangle and the pieces should to some extent define this space.

Thank you

Blumfeldt

1/15/2015